



The CHROMOTOPE Summer School

'Translating Colour'



PROGRAMME

19 – 23 September 2022, Florence

The CHROMOTOPE Project

The ERC Project CHROMOTOPE explores the changes that took place in attitudes to colour in the 19th century, and notably how the ‘chromatic turn’ of the 1850s mapped out new ways of thinking about colour in literature, art, science and technology throughout Europe.

Britain’s industrial supremacy during this period is often perceived through the darkening filter of coal pollution, and yet the industrial revolution transformed colour thanks to a number of innovations like the invention in 1856 of the first aniline dye. Colour thus became a major signifier of the modern, generating new discourses on its production and perception.

The Victorian ‘colour revolution’ which has never been approached from a cross-disciplinary perspective, came to prominence during the 1862 International Exhibition - a forgotten, and yet key, chromatic event which forced poets and artists like Ruskin, Morris and Burges to think anew about the materiality of colour. Rebelling against the bleakness of the industrial present, they invited their contemporaries to learn from the ‘sacred’ colour of the past - a ‘colour pedagogy’ which later shaped the European arts and crafts movement.

The CHROMOTOPE Summer School

Colour is still sometimes perceived as a universal given. However, it is evidently also a cultural construct, subjected to issues of (un)‘translatability’ which open up a crucial space for dialogue and comparison across cultures and disciplines.

The aim of the summer school is to study colour and in particular chromatic materiality from an interdisciplinary perspective and to unveil the multiple modalities (whether linguistic, chronological, spatial, technical and intermedial) of colour translation. It will comprise keynote sessions, talks, seminars, workshops and visits. Participants will have the opportunity to present their own research and to learn new approaches and academic skills in an inspiring setting.

The Keynotes

Nathalie Boulouch, Université Rennes 2
David Howes, Centre for Sensory Studies, Concordia University

The Team Members

Irene Bilbao, Faculté des Lettres, Sorbonne Université
Anne-Laure Carré, Musée des Arts et Métiers/CNAM
Arnaud Dubois, CNAM/École Nationale Supérieure
Stefano Evangelista, English Faculty, Oxford University
Tea Ghigo, Ashmolean Museum, Oxford University
Stella Granier, Faculté des Lettres, Sorbonne Université
Colin Harrison, English Faculty, Oxford University
Madeline Hewitson, Ashmolean Museum, Oxford University
David Howell, Oxford University
Julie Legangneux, Sorbonne Université
Charlotte Ribeyrol, Faculté des Lettres, Sorbonne Université
Alessandra Ronetti, Faculté des Lettres, Sorbonne Université
Matthew Winterbottom, Ashmolean Museum, Oxford University

The Summer School Students

Lola Cindric, EHESS
Pauline Claisse, Université Bordeaux Montaigne
Joyce Dixon, University of Edinburgh
Izabella Gill Brown, University of York
Charlotte Hoffmann, Universität Konstanz
Rachel Hutcheson, Columbia University
Jordan Lian, University of Oxford
Delanie Linden, Massachusetts Institute of Technology
Helena Neimann Erikstrup, University of Oxford
Pierre Von-Ow, Yale University
Liting Yang, ENS Paris

Practical Information

Arrival & Departure

Aeroporto di Firenze-Peretola. *From the airport, you need to take Tram 2 and get off at the final stop (central railway station Santa Maria Novella). From there, you can either walk to the hotel (approx. 10min) or take bus 6 in the direction of 'Novelli' or bus 14 in the direction of 'Il Girone' or 'Rocca Tedalda' in the adjacent Piazza Adua (opposite Burger King) and get off either bus at the Via Cesare Battisti stop a few steps from Ss. Annunziata.*

Main Venues

Hotel: Loggiato Dei Serviti - Piazza della Santissima Annunziata, 3, 50122 Firenze FI

Lectures, Meetings & Coffee Breaks: Palazzo Budini Gattai - Piazza della Santissima Annunziata, 1, 50122 Firenze FI

Planned Visits

Montelupo: Scuola di Ceramica – Centro Ceramico Sperimentale di Montelupo, Fornace del Museo di Montelupo, Museum Archivio Bitossi

Florence: Bargello Museum, Basilica di Santa Croce, Fondazione Scienza e Tecnica

Restaurants

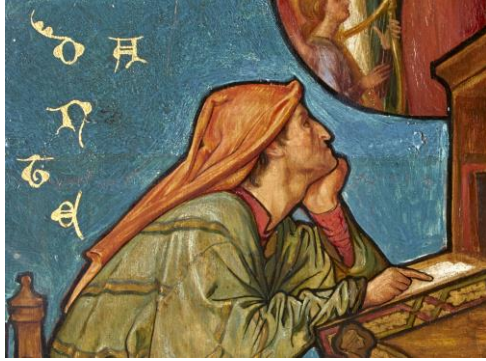
Ristorante Quinoa: Vicolo di Santa Maria Maggiore, 1, 50123 Firenze FI

Angiolino: Via Santo Spirito, 36 R, 50125 Firenze FI

Konnubio: Via dei Conti, 8r, 50123 Firenze FI

Monday, 19 September 2022

Venue: Palazzo Budini Gattai



Summary of Day 1

Before 4.00pm: Arrival of all participants

4.00 - 6.30pm: Welcome and Introductions

4.00 - 4.30pm: Welcome tea and coffee at the Palazzo

4.30 - 4.50pm: Opening words and presentation of the Summer School, by Stefano Evangelista, Charlotte Ribeyrol & Julie Legangneux

4.50 - 6.30pm: Introductions

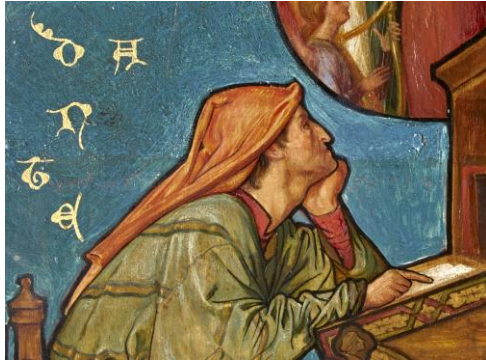
- ◆ Keynotes & Team Members
- ◆ Student participants

7.30pm: Dinner at the Ristorante Quinoa

End of Day 1

Tuesday, 20 September 2022

Venue: Palazzo Budini Gattai



Summary of Day 2

9.30 - 12.30pm: Presentation of the CHROMOTOPE project

2.30 - 5.30pm: 1st Keynote session

9.30 - 10pm: 'Green and Blue: Interdisciplinarity, Materiality and Translation' by Stefano Evangelista & Charlotte Ribeyrol

10.00 - 10.45pm: 'Curating Colour' by Colin Harrison, Madeline Hewitson & Matthew Winterbottom

10.45 - 11am: Coffee Break

11.00 - 11.30am: 'Colour matters: Analysing the Great Bookcase' by Tea Ghigo & David Howell

11.30 - 12.30pm: 'The Arts and Crafts of Colour' by Anne-Laure Carré, Alessandra Ronetti, Irene Bilbao & Arnaud Dubois

1.00 - 2.30pm: Lunch at the Ristorante Quinoa

2.30 - 3.15pm: Keynote Lecture by David Howes: 'Sensing Colour'

3.15 - 3.30pm: Coffee Break

3.30 - 5.30pm: Seminar Session led by David Howes

7.30pm: Dinner at Angiolino

End of Day 2

Wednesday, 21 September 2022

Venue: Scuola di Ceramica, Montelupo



Summary of Day 3

9am - 4pm: Excursion to Montelupo

5 - 7pm: CHROMOTOPE meeting
(for the team only)

9am: Travel to Montelupo

10am - 12.00pm: **Workshop at the Scuola di Ceramica** 'Colour in Italian Majolica'

- ◆ Gabriele Miglior (School Coordinator): Introduction to Colour in Italian and Florentine ceramics
 - The ceramic colours used in Tuscany and Italy from the Renaissance to today
 - The difficulties of using the ceramic colour red: for example, the Red Plate of Montelupo
 - The Della Robbia experience: colour technique
- ◆ Giacomo Miglior (Ceramic Technician): 'Technical study on current colour and pigments'
- ◆ Sauro Mori (Ceramic Technician): 'Experience and demonstration of preparation and application of glazes and display cases on majolica'

12.00 - 1pm: Lunch at a local restaurant

1.00 - 2.30pm: **Visit of the Furnace del Museo di Montelupo**, with Gabriele Miglior (School Coordinator)

2.30 - 4pm: **Visit of the Museum Archivio Bitossi**, with Elisabetta Daini and Marina Vignozzi (Heads of Bitossi Museum-Archive)

4.30 - 5pm: Coffee break

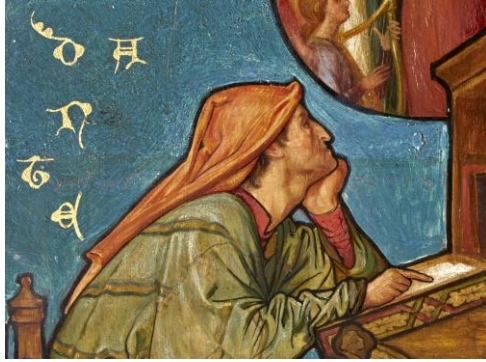
From 5pm: **Free evening for the students** (dinner not covered)

5.00 - 7pm: **General meeting for the CHROMOTOPE Team**

End of Day 3

Thursday, 22 September 2022

Venues: Bargello Museum, Basilica di Santa Croce & Palazzo Budini Gattai



Summary of Day 4

9am – 12pm: Visits in central Florence

2.30 - 5.30pm: 2nd keynote session

Closing Gala Dinner

9.00 – 10.30am: **Visit of the Bargello Museum**

10.30 – 12pm: **Visit of the Basilica di Santa Croce** with Katharine Stahlbuhk

12.30 – 2.30pm: Lunch at the Ristorante Quinoa

2.30 - 3.15pm: **Keynote Lecture by Nathalie Boulouch:**
'Translating Colour in Photography: Problems, Solutions and Debates'

3.15 - 3.30pm: Coffee Break

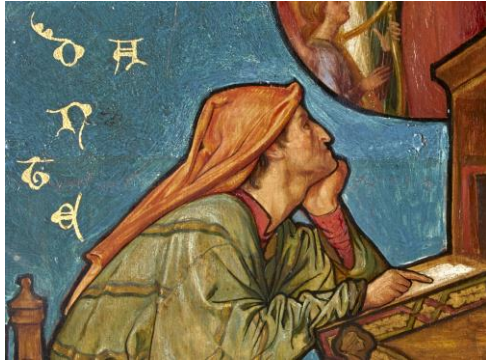
3.30 - 5.30pm: **Seminar Session** led by Nathalie Boulouch

8pm: Closing Gala Dinner at the Konnubio

End of Day 4

Friday, 23 September 2022

Venue: Palazzo Budini Gattai, Fondazione Scienza e Tecnica



Summary of Day 5

9.00 - 12.30pm: Student-led workshops
and general conclusion

2.30 – 3.30pm: Visit in central Florence

End of summer school

9.00 - 10.30am: **Student-led Workshop**

10.30 - 10.45am: Coffee Break

10.45 - 11.30pm: **Student-led Workshop**

11.30 - 12.30pm: **Questions and Concluding Remarks**

12.30pm: Focaccia Lunch

2.30 – 3.30pm: **Visit of the Fondazione Scienza e Tecnica**, with
Nathalie Boulouch and Anna Giatti (curator and conservator at the
Fondazione)

End of the Summer School

Summer school organisers

Contact details

- ◆ **Charlotte RIBEYROL** (Principal Investigator)

ribeyrolc@gmail.com

- ◆ **Stefano EVANGELISTA** (Co-Investigator)

Stefano-maria.evangelista@trinity.ox.ac.uk

- ◆ **Julie LEGANGNEUX** (Project Manager)

julie.legangneux@sorbonne-universite.fr

+33 (0)6 72 87 05 74

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