



*O was an Orange
So yellow and round;
When it fell off the tree,
It fell down to the ground.*

CHROMOTOPE Closing Conference

Chromatic Encounters:

Experiencing Colour from Early Modern Literature to Modernism

26-28 JUNE 2025

Sorbonne Université, Campus des Cordeliers, 21 rue de l'École de Médecine, 75006 Paris
Conservatoire National des Arts et Métiers, 292 rue Saint-Martin, 75003 Paris

Organising Committee

Anne-Valérie DULAC, Stefano EVANGELISTA, Stella GRANIER, Charlotte RIBEYROL & Julie LEGANGNEUX



THURSDAY 26 JUNE 2025 | 09:00 – 17:15

Campus des Cordeliers – Amphithéâtre Bilsky-Pasquier

09:00 Registration and Welcome Coffee

09:30 **Opening Words**

10:00

KEYNOTE

Kinds of Blue: Colors, Water, and Ecological Dynamism

Steve MENTZ (St John's University, NYC)

Chair: Anne-Valérie DULAC (Sorbonne Université)

11:15

Tea and Coffee Break

11:45

PANEL 1

IMPRESSIONS AND EMOTIONS

Chair: Emily EELLS (Université Paris Nanterre)

"Ideal Instants" and the Impressionist Lyric of Colour

Catherine MAXWELL (Queen Mary University of London)

Colour and Intensity in Modernist Poetry

Nicholas GASKILL (University of Oxford)

Katherine Mansfield: A Subjective Experience Coloured by Emotions

Gwenda KOO (University of Cambridge)

13:15

Lunch

14:30

PANEL 2

GLOBAL ENCOUNTERS (1)

Chair: Madeline HEWITSON (University of Birmingham)

Making Whiteness Visible: Behn, Pope, Mignard and the Colours of Colonialism

Lucy POWELL (University of Oxford)

Shakespeare's Blues: The Significance of Blue in the Early Modern World

Anita RAYCHAWDHURI (University of Houston Downtown)

15:45

PANEL 3

GLOBAL ENCOUNTERS (2)

Chair: Stefano EVANGELISTA (University of Oxford)

Vision in T. N. Mukharji's A Visit to Europe (1886)

Rosie BLACHER (Kingston University, London)

Syncretic Chromatics in Lafcadio Hearn's Experience of Japan
Béatrice LAURENT (Université Bordeaux Montaigne)

16:45 Tea and Coffee Break

FRIDAY 27 JUNE 2025 | 09:30 – 19:30

Campus des Cordeliers – Amphithéâtre Bilsky-Pasquier

09:00 Tea and Coffee

09:30

PANEL 4

ANXIOUS MODERNITIES

Chair: Isabelle GADOIN (Université Sorbonne Nouvelle)

Slow Fade: Anxious Chromatic Encounters in Victorian Literature and Visual Culture

Angie DUNSTAN (Queen Mary University of London)

The Aesthetic Experiencing of Colour: Tracing the Connection between Aesthetic Bildung and Chromatic Encounters in Walter Pater's Gaston de Latour

Michele BRUGNETTI (Sapienza University of Rome)

Colouring the Idea of a University: The "Secondary and Tertiary Hues" of a Modernizing Institution

Mimi LU (University of Sidney/University of Oxford)

Dark and Earthy Shades: Ecological Consciousness in Thomas Hardy

Leonor-Jo BARNARD (University of Oxford)

11:30 Tea and Coffee Break

12:00

PANEL 5

THE MATERIAL BOOK

Chair: Matthew WINTERBOTTOM (Ashmolean Museum, Oxford)

The Poison Book Project: Examining the colourful Materiality of mass-produced nineteenth-century Euro-American Book Covers

Melissa TEDONE and Rosie GRAYBURN (University of Delaware)

Colour Materiality in early nineteenth-century Watercolour Painting Handbooks

Giulia SIMONINI (Technische Universität Berlin)

13:00 Lunch

14:30

PANEL 6

TEXTS AND TEXTILES

Chair: **Julie LOISON-CHARLES** (Université de Lille)

“Eiffel Red”: Materiality, Fashion and Urban Experience in fin-de-siècle Culture

Alessandra RONETTI (Sorbonne Université)

White (lies): Pale Shawls in Victorian Literature

Suchitra CHOUDHURI (University of Glasgow)

“A Mosaic of Pieces of Colour”: Romance as Textile in William Morris’s late Prose Fictions

Gabriel SAADA (Sorbonne Université)

16:00

Tea and Coffee Break

16:30

KEYNOTE

Teaching the Basics and Subtleties of Colour: Women Writing and Illustrating for Children and Young Art Students from 1805 to the 1940s

Alexandra LOSKE (The Royal Pavilion, Brighton & Hove Museums, Brighton)

Chair: **Charlotte RIBEYROL** (Sorbonne Université)

18:00

Drinks Reception in the Cloisters of the Campus des Cordeliers

SATURDAY 28 JUNE 2025 | 09:00 – 15:30

Conservatoire National des Arts et Métiers – Amphithéâtre
Abbé Grégoire

09:00

Tea and Coffee

09:30

PANEL 7

COLOUR ON STAGE

Chair: **Robert STAGG** (Texas A&M)

Kaleidoscopic Dryden: Theatre, Empiricism, Colour

David TAYLOR (University of Oxford)

Performing Colours in Early Modern Drama: Theatrical Chromaticity in Shakespeare’s The Two Noble Kinsmen (1613), a case study

Armelle SABATIER (Université Paris-Panthéon-Assas)

Chiaroscuro Aesthetics in Early Modern Drama: Race, Gender and Class
Nora GALLAND (Université de Bretagne Occidentale)

11:00 Tea and Coffee Break

11:30 **PANEL 8**

CHROMATIC EPISTEMOLOGIES

Chair: **Nicolas GASKILL** (University of Oxford)

A Literary History through Colours

Elodie RIPOLL (Universität Trier)

*"A Biological Classification of the Colours of Living Organisms": Alfred
Russel Wallace and the Categorisation of the Colours of Nature*

Arnaud DUBOIS (CNRS)

*Charles Darwin's Colourscapes: Chromatic Notation on the Voyage of H.M.S
Beagle*

Joyce DIXON (University of Edinburgh)

13:00 Lunch

14:00 **Closing Round-Table**

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